

*Born on July 14th, 1989 in Chicago, Illinois. Coming from a musical household, Isaiah was introduced to music at an early age.*

*At the age of 4, he found an interest in guitar and immediately asked his parents to purchase one. Shortly after, Isaiah started learning music under the close introduction of his father Michael Sharkey. He would learn about different musical genres/styles from gospel music,(which came from growing up in the church) to jazz, R&B, blues, rock and funk music. It wasn't long after that Isaiah would become noticed by other musicians in the Chicago area for being a young new talent. Soon after , he started doing concerts in the church as well as sitting in local jazz club jams.*

*By the time Isaiah turned 14, he and his father and brothers released their first album entitled, "Skyliner". This album displayed Isaiah's ability to play covers and some transcriptions from greats like Wes Montgomery and George Benson.*

*Shortly thereafter, he started his recording career as well as being a sideman for gospel artists such as Smokie Norful, Donald Lawrence, and Vanessa Bell Armstrong.*

*At the age of 18, he began touring with Ronald Isley as his lead guitarist and shortly after recording two albums with him.*

*In 2009, Isaiah started working with artist D'Angelo on his third album (Black Messiah - 2015 Grammy Award Winner for Best R&B Album) which secured Isaiah a 2015 Grammy Award for his work & contribution to the project.*

*Since then, Isaiah has worked, recorded, and toured with several world renown & Grammy Award Winning artists such as, Patti Labelle, Christopher Martin (Coldplay), Paul Simon, Corrine Bailey Rae, Mike Posner, Keith Urban, Brian Mcknight, Boyz Il Men, Lalah Hathaway, Raphael Saadiq, Jennifer Hudson, Regina Bell, Ruben Studdard, Lupe Fiasco, Kelly Price, Faith Evans, Rance Allen, The Winans, The Clarke Sisters and many others.*

*Recently he has been touring frequently as a member of D'Angelo and the Vanguard as well as Chris Dave and the DrumHedz.*

*Now, Sharkey is poised to finally take center stage as he fuses together his background in gospel, Jazz, R&B, Blues, Rock, and Funk to create an original sound with an unmistakable dose of soul.*